

AKSHOBHYA BHARADWAJ

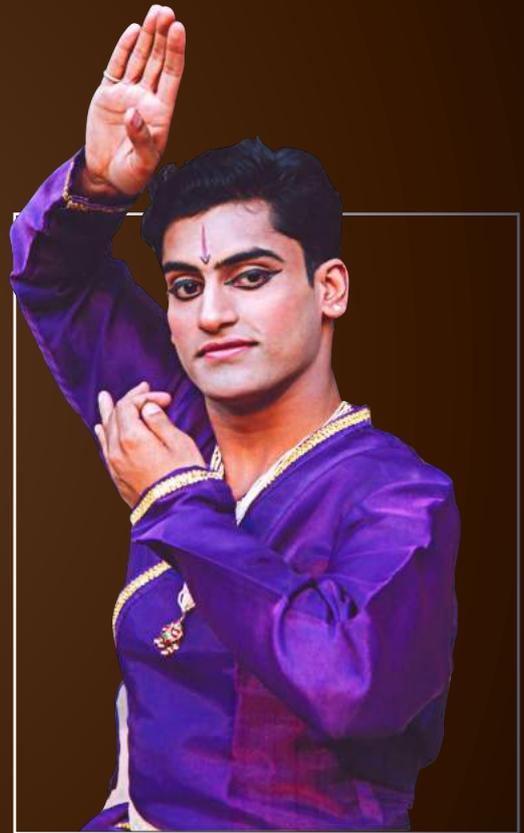
At the forefront of the new generation of Kathak dancers, Akshobhya Bharadwaj represents the future of the ancient art form. Akshobhya started his career with Lok Nritya in very early age.

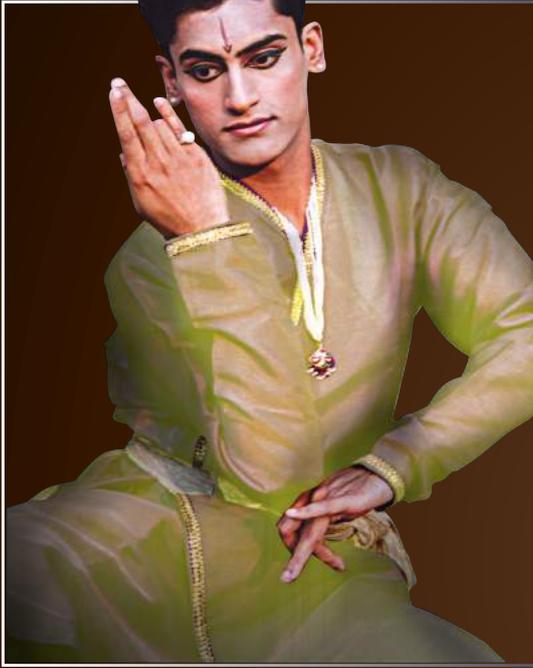
His fondness towards Indian Dance Styles motivated him to choose Indian Classical Dance as his way to new Life. His abundant Talent and eagerness to master various Dance styles

like Gadhwal, Punjabi, Bengali, Gujarati and Chau (Orissa) was mere stepping stone towards his leap to evolve as a complete Artist. He not only adopted the dance styles also demonstrated his abilities significantly through his own and choreographed programs.

He is a distinguished performer identified by **INDIAN COUNCIL FOR CULTURAL RELATIONS** as Teacher & Performer to represent India at **Malaysia**. He is also a guest faculty for Art Village, Mumbai and catering to various special causes of society.

He started his Kathak Career since he was 16. He started his education from Bhatkhande Hindustani Sangeet Mahavidyala under guidance of Guru Late Madhukar Anandji and then completed his advance education from Banaras Hindu University where he completed 3 Years Diploma. Along with this he also completed his Visarad in Kathak Dance and Classical Vocal Music from Prayag Sangeet Samiti, Allahabad.





During this tenure he also got privilege of learning from The Kathak Samrat- Pandit Birju Maharaj and her lineage famous dancer Sushri. Shashwati Sen in various workshops and programs. He also completed his three years diploma honours in guidance of Pandit Krishna Mohan Mishra, elder son of Pandit Shambhu Maharaj from Rashtriya Kathak Kendra, New Delhi in Kathak as well as Vocal music and Pakhawaj. He also acted in various stage performances conducted by National School of Drama. He had been an active performer as well as Choreographer and always been appreciated for his work on every stage he performed. He also performed at International

Platforms and represented India in countries like Srilanka, Denmark, Thailand, Bangladesh. He has been defined by his viewers as "absolutely brilliant performer", "one of the best today," "stunning" and "exemplary. He has received national and international acclaim which recognize his excellence as a performer and choreographer. His accolades cannot be summed up just by his International Standard performances with Pt. Birju Maharaj but also with titles he bagged like Nritya Shri(Banaras) and Shringarmani (Mumbai) for his extra ordinary performance and contribution towards Kathak Dance.

Phone: Kuala Lumpur Mobile No: +60 11 361 898 97

Mobile: Whatsapp: +91 971 771 7139

Email: abharadwaj28@gmail.com